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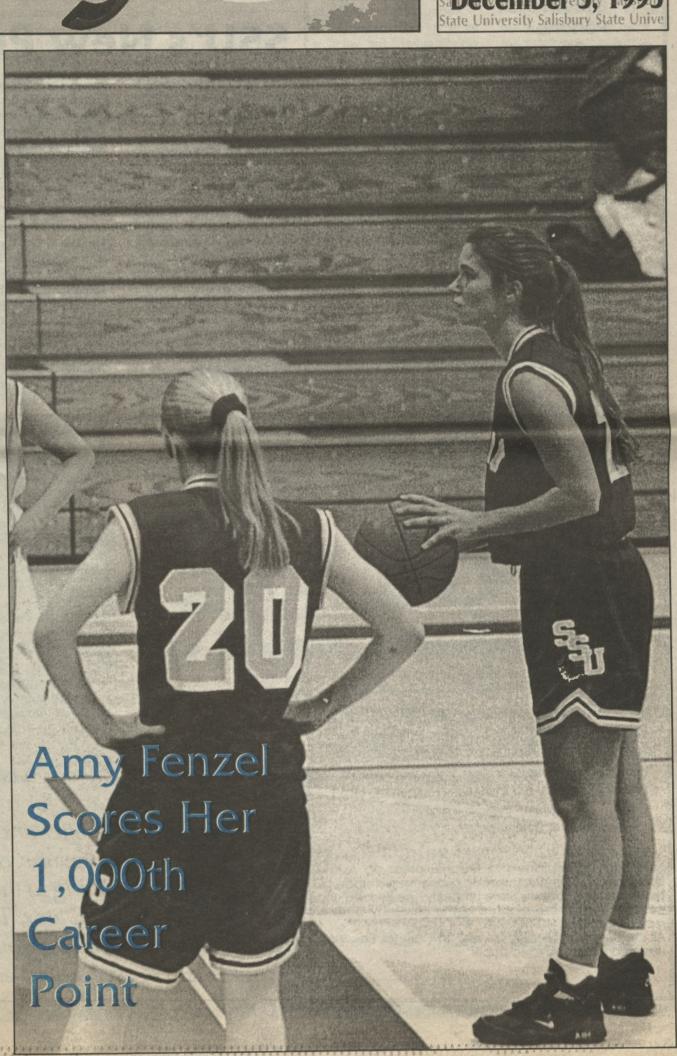
**President Begins** 

All You Need to

**Know About SSU** 

Men's Basketball

Wins Tourney





### This Week...

16-17 **Briefly Stated** Greek Forum Personals On the Cover... Amy Fenzel Photo by Charlie Janney

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## Langenberg Discusses the Search Process For SSU's New President

W. Jim Hudson News Editor

alisbury State University will have a new president by June. So said Donald Langenberg, chancellor of the University of Maryland System, last Wednesday during a meeting with SSU students. Langenberg was in Salisbury meeting with student leaders to discuss the presidential search committee.

When asked about concerns voiced over whether the new president would have SSU or the Board of Regents as his or her first priority, Langenberg said that the new president must work hard to win support of faculty and students here on this campus, but he added, "remember who hires the president and who can fire the president. Some balance must be reached." It is the power of the Board of Regents to hire and fire UMS presidents.

Langenberg's remarks come at a time when there is increasing concern over the presidential search committee. One SSU professor, who spoke on condition of anonymity, said that it is the opinion of several faculty that the search

ruse." The professor went on one member of the to say that the decision rests solely in the hands of the Regents. "They are going to appoint someone they can control. Their decision is final no matter what SSU According to "University

of Maryland System Guidelines For the Selection of Presidents and Directors," the search committee is responsible for submitting an unranked list of three to five candidates to the Chancellor. The Regents then take into consideration the committee's findings, interview the candidates and appoint a new president. Langenberg says he expects the search committee to come up with a decision by the end of March.

Sean Mahoney, president of Student Government, feels that the committee serves an important purpose. While he realizes that the decision rests had just as much to fear from with the regents, he says that the search committee's recommendations should sway the Board's decision, "especially if the search committee is representing the views of the campus as a whole."

Langenberg said that the search committee would be composed of up to twelve people, including two people from SSU staff, one person committee is "nothing but a from the Alumni Association,

Foundation, one student, one or two regents and about six faculty members.

After briefing students on the search process. Langenberg asked students what challenges they saw the new president as having. Students identified the problem areas of funding, diversity and technology.

Langenberg has long been a proponent of technology in the classroom and has made distance learning one of his main priorities. In response to faculty fears that distance education could turn SSU into little more than a satellite of College Park, Langenberg said that he would be more worried about Dartmouth, the University of California or some out-of-state institution stealing students away. He also added that College Park SSU. "It's a two-way street."

Langenberg likened the fear of the faculty toward distance education to the fear of communism in the 1950s. "They think that one little taste of technology in the classroom is going to bring down all of higher education just like we feared one taste of communism would destroy the U.S.

the flyer/December 5, 1995

Chancellor Langenberg has asked for the input of students on the search for a new president. Let's take him up on the offer and let our voice be heard! If you have any questions, concerns, advice, or just want to say something to the Chancellor, send it to Jim Hudson, News Editor, The Flyer, and he'll pass it on. As always, if you have something you want to say to everyone, please write a letter to the

## The Cyberspace Classroom

Peter Strazzabosco College Press Service

omewhere in cyberspace college student is working on his sociology professor's latest research assignment, "The Role of the Family Dog in Modern America."

Utilizing a research tool on the Internet, the student has fingertip access to articles about dogs, photographs of dogs, statistics on dog breeds, theories by dog psychologists, sounds made by dogs, poems to dogs, dogs on television, videos of dogs and discussion groups about dogs.

Some of the information turns up to be useless, some thought-provoking, some doggone entertaining. One thing is certain, when he turns his paper in on Monday morning, it will read nothing like anyone's in class.

An increasing number of college professors are requiring students to use the Internet, specifically the

explore information that is impossible to share within a regular classroom. By creating their own Web pages, presiding over on-line conferences and communicating through electronic mail, professors are able to assist students at any time of day and from anywhere in the world provided the computer hardware is in place.

With industry estimates placing the Internet's growth at 80 percent annually, some proponents of on-line education see the Internet as a technology that will forever change the scope and methods of traditional education.

"The best thing about the Internet is that it gives students access to the outside world, to places and things they would never be exposed to with ordinary textbooks," said Robert Krawczyk, studio professor at the Illinois Institute of Technology's College of Architecture.

Like several of his peers, Krawczyk uses his own home page on the Web to supplement lectures. Students that access the page, whether from a home computer or a computer at any number of locations on campus, can link to other Web sites that Krawczyk believes will help their understanding in class.

For example, his home

page includes links to several architecture publications, college libraries and architecture-related databases. Users can move from each site by clicking with a mouse on words highlighted in the body of each page, thereby pursuing a virtually endless thread of resources and study materials, he said.

"Of course, it's up to the student to make use of the technology in place and, certainly, it can be overwhelming at times. It's up to the instructor to provide links to the most succinct sources of information and leave it to the students to find the more

obtuse ones, where they just log on and roam around to see what they can find."

While some critics argue that on-line technology isolates students from the world on campus, Internet aficionados say nothing is lost in the way of socialization.

"Certainly the Net can be isolating, but I encourage my students to network and to make contact with people online. It's a way of meeting people in places like Poland or Turkey and sharing ideas," Krawczyk said. Using the Internet as an

educational tool is not a new concept on many college campuses. Four years ago, the University of Minnesota developed a search tool known as Gopher, which can access text-based files across the world. More recently, the Web and various browsing tools have been developed to access a wider variety of files, such as photographs, threedimensional charts, articles, books, video clips and music.

> Curtis Bliss, English continued on page 4

instructor at the State

University of New York at

Albany, is passionate about

the Internet's value as a

supplemented four classes

with a Web page, Bliss said

on-line instruction is about to

blow the roof off traditional

reaching methods in more

ways than one. Student's

research leads, often times

intended, is going to cause a

rethinking of the traditional

"(On-line education) is

classroom paradigm, Bliss

extremely liberating in that

the classroom is no longer

confined to a specific time

the teacher or an old

active pursuers of

and place, and the source of

information is no longer just

textbook," he said. "Students

are empowered to become

information and can escape

that traditional, teacher-

centered hierarchy of

hemispheres away from

where the instructor

ability to choose where

teaching tool. Having

## 1 (0) (5) TOTS

## Sig Ep's 2nd Annual Toy Drive

Please help us to make this Christmas a happy one for the needy kids of Salisbury. You can do this by providing toys to these drop off sites.

DECEMBER 4TH - DECEMBER 12TH Blackwell Library & G.U.C. Info. Desk DECEMBER STH - DECEMBER 12TH





## **SGA Leaders Elected Last Week**

President - Douglas Zwiselsberger Executive Vice President - Elizabeth Mariner Vice President of University Affairs - Pete Smith Vice President of External Affairs - Jon Seligman Vice President of Public Relations - Gerald Gilyear

Senior Senate Karen Archambault Ien Bartol Rob Cooper Sean Mahoney Amy Prignano Joe Smith

Sophomore Senate ohanna De Groff

Junior Senate Robin Guida Stacey Kopstein Thomas Laviono Spencer Newmann Michelle Tomiak Jen Unsell

Freshman Senate Lindsay Archimbaud Niki Fleming Michael Mayforth Iulie Pierno

[Ed. note - some of the above were write-in candidates, and, at press time, had not yet declared whether they would accept. -- J.H.]

## **Everything You Ever Wanted to Know About SSU**

### "Fact Book" Reveals Trends Occurring on-Campus

Yoav Wachsman Flyer Staff Writer

you know what the nost popular major is at Salisbury State University? How many people are taking two majors? What percentage of the student population is from out-of-state? The Institutional Research Center annually compiles these statistics and publishes them in a book.

Almost every office and department helps to complete the colossal task by providing the Institutional Research

Center with vital information. After the center gathers the information it needs, it process the data and

Grades Given to SSU

Few people know that

Students Graduate From SSU In:

"Fact Book" even exists and

4 years or less

have the largest enrollment at SSU are Elementary Education, Biology and Business Administration in that order. Between the three of them, they have 1,830 students — well over a third of the undergraduate

might find interesting.

The Flyer selected some facts

from the Facts Book that you

-> The three majors that

population at Salisbury. ->Only a fourth of the population in SSU is from out-of-state, but the number is rising. Over the last seven years, SSU has seen a substantial upsurge of

students from New Jersey. Pennsylvania and New York and, at the same time, suffered a decline in enrollment of students from Delaware. Paul Zimmerman. Assistant Dean of Admission. speculated that many out-ofstate students become familiar with Salisbury as they pass through it in their way to Ocean City or further south and see it as a relatively safe place. He said that "SSU is lucky to be close to New Jersey, the biggest exporter of students in the U.S."

continued on page 10

sends it to Publications to be printed. The final product is

few of those who do know about bother to walk over to Blackwell Library and take a peek. To save you the trip,

### Cyberspace,

continued from page 3 information dissemination.

"Isn't sitting on your bed thinking about English homework a much better learning environment that doing it in some sterile classroom?" he asked.

Bliss's classes usually meet in person for just two hours per week — the rest is done on the Internet, where he spends about three hours a day updating his home page, working with students via email and leading interactive discussions. By shedding traditional classroom distractions, students who are on-line can think and respond critically about a topic and preview what their written comments look like, as opposed to just blurting something out in class, Bliss

"Many students are more inclined to participate in discussions. And when they do, their answers are more stylized and from fresh perspectives," he said. "Because so many links lead to other links, students can approach a subject from any number of directions. It's a wonderful in that knowledge is becoming more studentcentered — but it scares a lot of instructors to death."

Bliss, like Krawczyk, assembled his home page and corresponding links without school assistance, learning the requisite Hypertext Markup Language (HTML) on his

own. And while other professors also find the computer language easy to master, many don't have the time or initiative to learn how. Students, likewise. often face similar roadblocks.

available in the Maryland

Room of Blackwell Library,

To help matters, Abraham Bass, associate professor of journalism at Northern Illinois University, developed an introduction to the Internet on his home page that has students and faculty surfing almost instantaneously.

"I have one student who was able to find the nudes in Playboy in eight minutes and others who found things about MTV in four," Bass said. "A lot of these kids grew up playing video games, and the Internet is just a slightly better and more sophisticated design. It won't just gobble you up like Pac Man or something. And finding the information is more fun than traditional methods because if you get bored, you can explore things on-line that are more exciting. You can waste time more productively. It sure beats being bored and

"Learning the navigation process is an important thing - to feel familiar with the equipment. So when something crucial comes up, you know where to find it," he added.

walking around a library.

The only problems Bass sees about encouraging Internet use among students is that some users become addicted. Others, however, become discouraged by slow information searches and boring results.

"People who sing the praises of the Net never talk about how slow the Internet usually is and how often things are broken and don't quite work," said Toby Donaldson, a graduate student at the University of Waterloo. "My experience is that such minor annoyances add up to be a major annoyance for many new computer users, not to mention many experienced ones, too. To the point of utter frustration.

"The Web is still too new for many people to have put much thought into whether the things the Internet can do are really worth doing," Donaldson said. "The fact that cool, multi-media-type things can be done is what everyone is talking about. I mean, great, we can pump live-action video over the Web, but that doesn't mean it's really a useful thing for teaching. The technical achievement is impressive, but the pedagogical value is still unclear to me.

"Bad teachers will not suddenly become good teachers because they start to use the Internet," he said.

Another threat to the Internet's educational potential is its possible exploitation by schools as a

continued on page 13

## STUDY ABROAD IN GERMANY

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## Dinion

### **Computer Monitors Are Working!**

This is a letter in response to the flap jawed toad who criticized student monitors. These are not the vies of the Computer Services Department.

If you use a computer to do important assignments when you have little or no knowledge of the machines that could make or break you, then you are JUST PLAIN DUMB. I had a guy tonight who lost three hours worth of work because he never to the time to LEARN the software package that his grade

Load,save,print,open and close. If every user knew how to accomplish these simple tasks for the one or two programs they each need to use, then most student monitors would be jobless.

Student monitors are there, mainly, to MONITOR. To make sure idiots don't decide to clean their cleats on the lab floor, harass each other with email or beat on the equipment.

Frankly, I don't personally care what you think of monitors, sir. (My views are not the views of the department.) If you knew a couple of monitors, as you mentioned, you would realize that the network is heinously overloaded with about 50 software packages, and nearly every teacher simultaneously decided to computerize their curriculums, and little concern has been paid to the computer labs ability to handle all of the users.

So, all the procrastinators come late to the labs, at the last minute, with little or no prior knowledge of the computer tools they need to use, and then something goes wrong, and they blame everyone but themselves

By the way— if I'm lazy, what kind of job do you have, Hercules? I dug ditches for the last two years, and I'm kind of enjoying this cerebral line of work. What is a lazy monitor to do when someone doesn't have a question? Clean the screens with q-tips?

What I'm trying to say (jargon): As a business and life in this era become more automated, technophobic jokers as yourself, due to your lack of computer skills and dearth of technical prowess, shall soon be relegate to pissant service industry careers, where you will get even less respect than you are giving us. When you get there, tell me what its like to have an ignorant customer complain about you.

> Buy your own computer, **Brad Barkett**

### Play The Game By The Rules

In response to the one-sided article written by Robyn Bridge, we would like to comment on "Midnight Madness" for 1995. The only "damper" on the night was the two teams that cried to the judges & tried to shaft the other 15 teams that did the contest the way it was meant to be played by the Program Board. You

can't put something in the rules that isn't there. "Only one picture may be submitted per subject number". The Animaniacs broke this rule! They even said it in their article. It is not legal because you have more then one item in the picture. 15 teams did it right & 2 did it wrong.(Go Figure). The Flyer forgot to mention the 15 teams that

It is nice that The Flyer can't even mention the 1st place team at all, but they can put the 2nd place teams picture in the paper. I guess "we are pissed now", as

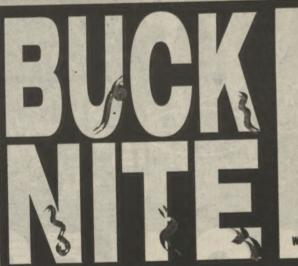
the Animaniacs so amply put their remark.

Team Animaniacs should have made sure of their "revelation" before the contest began. They were not being creative. Creativity is in the actual item you take a photo of. Anybody can put 5 different things in a picture, but the real creativity is in the picture you take & the challenge of getting all the high point pictures on the list. We got all the high point pictures to turn in. Did the Animaniacs even go to Ocean City to get the high points? They obviously weren't being too creative. Another thing, you could not be done by 9:30 if you just did the list or you would have about 3 pictures & handful of others that aren't worth anything. It took us the full amount of time, but we did it legally & received the high point totals on the list.

The Animaniacs must have had pretty sorry pictures if they only had 786 points by cheating & we had 714 points doing the contest legally. It just goes to show you how bad their pictures were & the among of effort they put forth. "We have an edge because we are employees of SSU." Give us a break. What does that have to

Don't worry, we will be back to defend the Polaroid title we earned this year even if the Flyer can't make mention of us. Animaniacs, do it legal next year. We salute the Program Board for sticking to the rules set-forth.

> Signed, Team # 14 "Bring Out the Gimp" The team that won the first place in the 1995 Midnight Madness Polaroid



WEDNESDAY **DECEMBER 6** IOPM -I AM

IN THE GULL'S NEST

KARAOKE

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faith. Kwanzaa is unique in that it

is not religious, political, nor heroic

celebrate Christmas is to acknowledge the birth of Jesus Christ. Christmas is a jayous occasion which includes songs. special services and the nat scene, which represents the

DINING SERVICES WISHES YOU A SAFE & WONDERFUL HOLIDAY SEASON!

Hanukkah was instituted by Judas Maccabeus and his brothers in 165 B.C. to celebrate the dedication of the new altar in the Temple at Jerusalem. The festival of the winter solstice and lasts eight days. Hanukkah later came to be linked with a miraculous cruse leading to the practice of lighting kkah candles on the menora

HANUKKAH

the flyer/December 5, 1995 the flye / December 5, 1005

songs of love, destruction and other synthetic delusions of the Electric Head



# ESinto another

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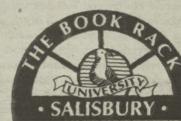
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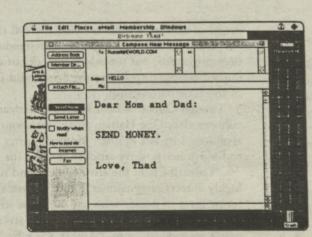
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## Aman Afairs

## Wicomico Civic Center Awaits The Ramones

Punk Legends Overshadow White Zombie

Steve Stakem Feature Editor

ot too often do big name rock 'n' roll acts make their way through Salisbury, but Sunday, December 10, the furiously rugged White Zombie performs with very special guest the Ramones in a show that Eastern Shore rockers should be sure not to miss.

What's funny about the concert, which will also feature Hollywood Records artist Into Another, is that the attraction of the show is, by far, the Ramones, a band that according to the Associated Press, has performed more than 2,000 concerts over the past 21 years, influencing such bands as the Clash, the Sex Pistols and more recently Green Day and Offspring.

The Ramones are touring in support of their sixteenth album, "Adios Amigos," which just may be the last recording together for these punk legends out of New York City. "It waits to be seen," lead singer Joey told reporter Dominic Griffin, "[the album] may be a launching rather than a delaunching. At this point, we're realists," he said about the possible end of an era for the

This tour isn't the official end for the Ramones, who are set to finish their world tour sometime in 1996. Their current road trip with White Zombie is a prelude to their so called

Spin magazine called the Ramones "One of the 7 Greatest Rock Bands of All Time," and its publisher Bob Guccione told Radioactive, the band's current label. "...they really did create punk... the Ramones were as original as Led Zeppelin... what's great is that they still matter." And matter they do with thousands of American fans who are calling for the band to

With all this commotion being made about the Ramones, a lot of people are forgetting who the



headliner is for the December 10 show- White Zombie- who is sure to provide a frenzied and unruly musical exhibition.

White Zombie has hit the road in support of their latest Geffen Records release, "Astro-Creep: 2,000, Songs of Love, Destruction and Other Synthetic Delusions of the Electric Head." The album's title. which takes longer to read than it does for the Ramones to blaze through one of their songs, is a successful follow-up to their platinum seller, "La Sexorcisto: Devil Music Vol. One," which earned

them a Grammy nomination for "Best Hard Rock Performance."

The boot-stomping music of White Zombie has earned them a fair share of praise and criticism, along with many showings on MTV, but what else is new in the world of rock 'n' roll, where bands can fall from success to failure as quickly as the tides move? "Commercial success was never the motivation [behind making music]," vocalist Rob Zombie said in a Geffen press release, "Escaping reality and the daily grind of day to day living was the

Some of this Sunday's concert goers may leave the Civic Center after the Ramones are done and many will stay to rough it through White Zombie's set, but all will leave wondering: Did I just see the Ramones, a true music legend, for the first and/or final time? Hopefully not.

"I don't think anyone in music is prepared to deal with life without the attention," Joey told the AP, "And if that's the case, if your doing it because you need attention, you have a problem.

## Storyteller Raggath Calentine Offers **Cultural Tales**

layme Hill

Flyer Staff Writer

n Wednesday, November 17, storyteller Raggath (Ragghi) Calentine rought cultural morals to life using fables in her program "Living Tales, a Story of Our People," sponsored by the Salisbury State Bioenvirons. Calentine currently works in Delaware using her energy and humor to relay the moral message of her stories to children. "I was considering making my program a little more serious for college students. Then I changed my mind," said Calentine, "This is not a lecture. I'm going to do what I do...tell stories."

From the very beginning, her program had a very spiritual feel to it. Before beginning, she walked around the auditorium with burning incense, declaring the room "free of evil spirits."

She opened with a Native American story entitled "Brother Turtle," which teaches the importance of knowing when to be silent.

"Her stories were really captivating...she was full of energy. I think people of any age could appreciate them. Sometimes adults need a refresher course in morals more than children," said Junior Brian Bunker.

"I thought it was great that the stories gave a moral message, and at the same time explained natural phenomenon in a humorous and innovative way," stated sophomore Jen Aubin. One story, "Evil Woman," shows children the importance of listening to their parents, and at the same time it explains the

origin of mosquito bites as being the evil that outlives the evil-doer.

"Such stories are useful in understanding not only the cultures from which they originated, but the whole concept of oral tradition, and how it has unified people throughout the ages," said Dr. Harry Womack, faculty advisor of the Bioenvirons club.

prime motive."

Though Calentine is of Native American Decent, she told stories of other cultures also. One Haitian story was about a child who is mistreated and abandoned by her mother. However, after she marries into royalty, she is able to forgive her poverty-stricken mother for how she treated her as a child.

"Calentine uses the environment and nature to bring forth basic truths in a highly entertaining manner," said Womack. In one story, all the animals of the forest meet to decide who has the most strength, including man. However, not the deer's strong legs or the monkey's strong arms could beat the strength of man's weapon, the gun. "And this is why," said Calentine, "the animals fear man, and we now walk through the woods alone."

"It was evident that she feels very close to her Native American ancestors. It is good to see that there are still people who feel that culture is important,"

## **Kicking The Smoking** Habit Interests Many, but Few Quit For Good

Clearing the Air of Smoke Harder Than it Appears

Erica Praedin Flyer Staff Writer

That is as addictive as cocaine and heroin, available in any neighborhood, and is perfectly

If you answered nicotine or cigarettes, pat yourself on the back. You have just affirmed why it is so difficult for the millions of American smokers to give up one of the most readily available, but highly addictive drugs.

According to the American Lung Association, one in five Americans dies each year as a result of prolonged tobacco use. These deaths range from cancers of the lungs, mouth and throat, to emphysema, heart attacks, and strokes. Current statistics also show that those who begin smoking between the ages of 15 and 24 are 10 to 14 times more likely to die of lung cancer.

If that's not enough to make you kick the habit, maybe the bad breath, constant cough, and premature wrinkling of your skin will convince you to give up

In reality, smoking doesn't sound as "cool" as it once did for smokers who are parents buy me cartons of cigarettes. now finding it difficult to quit.

Senior Joyce Snyder smoked for nine years before she actually kicked the habit. "I've always wanted to quit because I knew it was a disgusting habit," she said, "I got sick...so I figured I would just quit lungs [feel] gross," said Gutowski, "I smoking."

Snyder claims that the hardest part was "actually breaking the habit," which she had lived with for so long. So far, she million Americans have quit smoking and has been smoke free for two months.

When smokers have been smoking for up smoking each year. such a long time, lighting up becomes habitual and associated with everyday activities. Things like driving a car or drinking coffee can trigger a craving for a cessation programs and, most recently,

"When you're drinking or nervous," said Stacy Zambrio, "it's so easy to chain smoke." Zambrio finds that college allows her to smoke more than if she were at home. "I started smoking again [after quitting for two years] because everyone

here was smoking. It was easy to pick up the habit again."

Indeed, college provides opportunities for students to try new things without the fear of running into their parents.

Joy Marowski, director of the Alcohol and Drug Prevention Resource Center at Salisbury State, agrees that the freedom of college lets students pick up bad

"[Students] are away from their families and they really don't have anyone over them to say yes or no [to smoking]," said Marowski.

Still, why is smoking increasing among high school students? Much of it has to do with the influence of parents who smoke. According to the American Cancer Society, children of smokers are twice as likely to smoke than children of

"My parents smoked, and I decided to try it," said Anthony Santoni, a sophomore who's been smoking for about four years. "I don't think they want me to smoke, but they can't do anything about it."

Jennifer Gutowski also attributes her habit to her family's smoking. "My Everybody in my family smokes."

Jennifer, a smoker for three years, has made two unsuccessful attempts at quitting, and would like to quit for good.

"It's unhealthy, expensive, and my totally want to quit."

In 1994, it was reported by the American Lung Association that over 44 approximately 1.5 million Americans give

This may be due, in part, to the widespread campaign for a "non smoking America" through prevention and the Great American Smokeout which is held every November.

This past November 17 encouraged smokers to quit smoking for at least one day in order to prove to themselves that it can be done.

continued on page 10

### 8 Tips for Quitting Smoking

1. Make a conscious decision to stop

Once you've made a conscious decision to stop, you have already surpassed one of the hardest obstacles in smoking cessation.

2. Take it a few hours at a time

By sectioning off your day into a few hour segments, it will be easier to get through a smoke-free day.

3. Change your routine

Avoid situations which used to trigger your smoking. If you can't avoid a situation, adjust your routine to fill up the time you would have spent smoking.

4. Join a support group

Many people find it beneficial to be with others who are working toward a common goal.

5. Exercise

Aerobic activities such as walking or swimming are extremely effective in overpowering the urge to smoke.

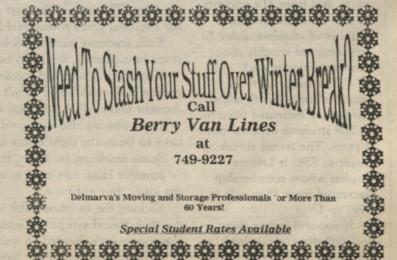
6. Remove all smoking paraphernalia Removing things such as ashtrays and lighters, and throwing out cigarettes will eliminate constant reminders of a

smoking lifestyle.

7. Don't give up Most successful ex-smokers have tried to quit several times before they were actually successful. If you don't quit the first time, try again.

3. Reward yourself

Use the money you would've spent on cigarettes to buy something for yourself. Go see a movie or have a nice dinner.



continued from page 4

-> The number of international students decreased in the late '80s from 33 down to 14 and then climbed back again. According to Gary Grodzicki, associate dean of admissions, SSU is now seeking international students, and their number on campus is likely to increase in the future.

-> There are 108 students enrolled in two majors this semester. Over 30 of these students elected to take Business Administration as their second majors. George Rubenson, associate dean of the Perdue School of Business, theorized that many students take business as a second major to learn how to sell their products or services.

->Only 40% of those who enroll in SSU graduate within 4 years, and about 61% graduate within six years. The rest of the students either drop out, transfer to a different institution or graduate after more than six

-> About 27% of the grades given to undergraduate students are A's, 34% are B's, 20% are C's, 5% D's and only 3% are F's. The number of A's has increased from 1989 when they accounted for only 22% of the grades given to students.

-> A fifth of the freshmen currently attending SSU graduated from one of ten high schools. The number one spot is held by Parkside High School in Salisbury.

-> The fastest growing age group in SSU is that of 24 to 29 year olds. The group grew by 65.2% in the past 10 years, and from 419 students in 1989 to 636 now. The number of students under 20 has remained roughly the same over that period.

-> The fastest growing major is Social Work whose enrollment increased from 87 to 209 students over the past 4 years. The fastest shrinking major in SSU is Leisure Studies whose membership decreased from 25 people in 1991 to 1.

If you still have a thirst for statistics you can look for the "Fact Book" which will be patiently waiting for a reader in the Maryland Room. Just don't forget to wipe the dust off before you put it back on the shelf.

## Valuable Art Makes Visit to SSU

I jumped at the chance."

shown at SSU. The first

display from Masco was

entitled "Art of the Old

West." The current

display offers many

different styles of

such as Adelheid

Candidate," "The

paintings.

shown last spring and was

Some of the paintings,

Dietrich's "Wildflowers in

a Glass Vase," George

Calder Eichbaum's "The

Harpist," by John George

Brown, and "Portrait of a

Curtis, are all influenced

by European style artistry.

Lady on the Champs

Elysees," by George

Some of the most

interesting pieces are

called Trompe l'Oeil

John Haberle, Victor

Dubreuil and others are

designed to have viewers

believe they are looking at

Paintings, or "fool the

eye." These paintings by

some of the Masco

Collection has been

This is the second time

Masco Collection Here Through Exam Week Director Kenneth Basile.

Robyn Bridge Flyer Staff Writer

rom November 28 through December 19, selections from one of the world's most famous art collectors are on display at the University Gallery in Fulton Hall. "Nineteenth and 20th Century American Art From the Masco Collection" is one of the most valuable collections of art ever displayed at Salisbury State University.

The collection comes

from the Masco

Corporation, which is a group of companies manufacturing building, home improvement and home furnishing products. According to David T. Boylan, the art marketing manager for the Masco Corporation, the paintings on display have been collected over the past 30 years by Richard Manoogian, the corporation's CEO. "Mr. Manoogian is known for his nineteenth century American collection," says Boylan.

The pieces on display at the gallery are normally used as a "unique endeavor to bring marketing to the public," explains Boylan. "Usually we bring the pieces to a showroom and set them up like a gallery, right inside a store that carries

our products," he says.

"I think the paintings are a good marketing tool and will attract people," says Sanjoy Ghosh, an observer and Information Systems major at SSU. The artwork has also been displayed in the National Gallery of Art in Washington, D.C. and the Metropolitan Museum of

Art in New York City. The University received the chance to show the Masco Collection by way of Mitchell's Furniture in Laurel. Delaware. "Mitchell's Furniture owner Vickie Fiest contacted me about an art [collection] they would be able to get," says University Galleries

three dimensional objects "When I saw what it was,

Other pieces on display are by George Henry Durrie, whose paintings viewers might recognize from Courier & Ives prints. There are also coastal scenes by William Stanley Haseltine and Alfred Thompson Bricher, which are extremely well defined in their paint composition.

The paintings of the Masco Collection will be on display until this semester's end. There will also be special intermission showings during the Salisbury Symphony Orchestra's performances on December 9 and 10. Gallery hours are Tuesday through Thursday, 10 a.m. to 5 p.m.; Friday, 10 a.m. to 8 p.m.; and Saturday and Sunday, noon to 4 p.m. Gallery admission is free. For more information, call the University Galleries at (410) 543-6271.

coninued from page 9

day in order to prove to themselves that it can be done.

Unfortunately, this year's campaign on campus wasn't as successful as Joy Marowski had anticipated.

"We sent out [information about the Smokeout] to every student and employee on campus to make them aware that we have information to help them quit smoking," said Marowski, "Very few people came."

At the Alcohol and Drug Prevention Resource Center, videos and pamphlets are available to help people stop smoking. The center also acts as a referral service to smoking cessation programs available to students through the Center for Personal and Professional Development, and throughout Wicomico County.

Still, students seem to look towards themselves to stop smoking. The "cold turkey" method, in which the smoker just stops immediately, seems to be a popular way of quitting.

Kira Pavitt, who had smoked for about seven years, quit using this method and hasn't had a cigarette in a year. "I was getting really sick and I didn't like [smoking] anymore," said Pavitt. She also said that it was easy to stop when she thought about all the damage cigarette smoking was doing to her health.

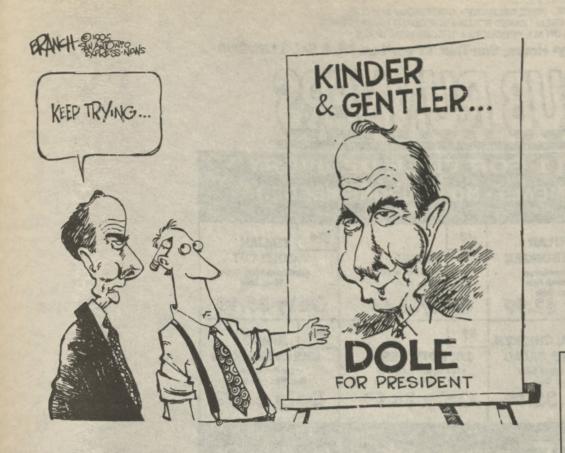
Joyce Snyder also quit cold turkey, and never considered using a support group or a smoking cessation program. "You have to be in the right frame of mind to do it [quit smoking]," she said, "If you don't really want to quit, you can't." Some smokers, however, try other methods to quit smoking.

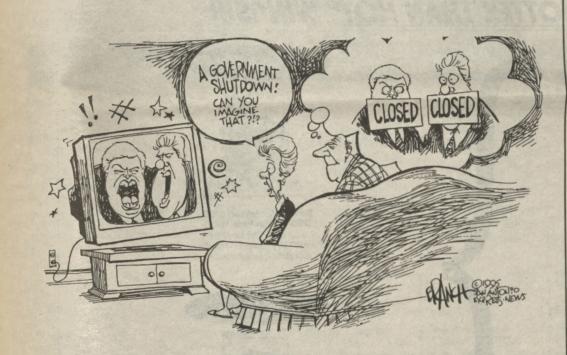
Jennifer Hunt has tried to quit her four year old habit several times, and hasn't been successful yet. "I'll try again," she said, "but not now."

Kicking the nicotine habit is a difficult time for smokers. Irritability, fatigue, hunger, and depression are just some of the withdrawal symptoms which accompany the body's healing process. The support and patience of the people around someone who's decided to quit can be crucial to a smoker's success in becoming a non-smoker.

Though it is one of the hardest addictions to overcome, quitting smoking can be done. Personal motivation and perseverance are the best instruments a smoker can use in the transition to a smoke free lifestyle.

"Don't ever say you'll have just one," said Snyder, "If you're going to quit, quit cold turkey, eventually you'll stop thinking about cigarettes."

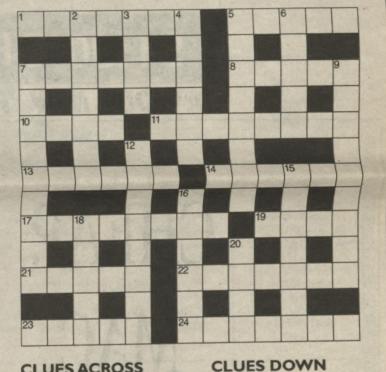








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the flyer/December 5, 1995

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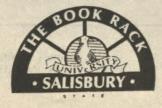


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cost saving device, said Jack Owens, history professor at Idaho State University.

Owens said courses that depend heavily on the Internet shouldn't exceed 15 people, and institutions that like to cram student into a large auditorium could place an excessive burden on the single, under-paid individual in charge of a large Internet class.

"It is very difficult to sustain a meaningful relationship with 100 people at the same time," he said. "Moreover, since (a) great advantage to Internet teaching is the ability to include students at remote sites, including students with disabilities, (it) really does require a small class."

Bliss agreed. "The answer lies in the responsible use of information technology," he said. "It could be our savior, or it could do us in."

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## SSU Hoops Rips Through Optimist Gull Classic

**DeRichie Named Tournament MVP** 

Jason King Flyer Staff Writer

he SSU men's basketball team had a triumphant weekend. Not only did they garner their first victory of the season, but the Gulls also captured the Optimist Gull Classic title.

The Seagulls met North Carolina Wesleyan College on Friday evening and simply overpowered the Battling Bishops. The Gulls, who lost a close game to NCWC earlier in the year, led by as much as 30 points in the second half. The Bishops faltered under a relentless press by SSU, committing 38 turnovers on the night. Casey Musick led the Gulls in scoring with 17 points. Three other Seagulls managed double figures as well, indicating the balance of SSU's attack. Junior Randy Clark had a game high 15 rebounds for SSU, while Bill Lancaster added 10 boards. When the dust settled, SSU walked away with a 106-85 victory, and a shot at the tournament title.

The championship game Saturday evening pitted SSU against Lincoln University. The Lions had defeated Old Westbury College on Friday to advance to the title match. From the start, SSU took control of the game. The Gulls pressed hard and went up strong on the boards as they jumped out to a 54-40 halftime lead. Old Westbury was 0-7 from three-point land in the first half, and allowed the Gulls to pull in 38 rebounds before the break.

The Lions attempted a comeback in the second half and were able to pull to within three points of the Gulls with 10:40 left to play. Shakhil Lyles made a lay-up for the Lions, then stole the ball and followed with another bucket, to make the score 73-66. The Lions continued their spurt, as Salisbury was unable to score for several minutes, and closed the score to 74-71. That would be as close as they came.

SSU center Harold Victor hit a tough shot with 6:36 to go that put the Gulls up 86-77. The Lions immediately turned the ball over, and John DeRichie hit a three-pointer for Salisbury. Again the Lions could not score and SSU took control. Victor made a power move to the hoop and picked up the basket and the foul. The ensuing foul shot made the score 92-77 with just over five minutes to play. The Lions were persistent at their comeback, but DeRichie's three-pointer with 3:43 left put them behind by 13. The Lions never threatened afterwards.

SSU won the game 108-95 and captured the tournament title. DeRichie was named the tournament MVP. He was 10-for-15 shooting for 28 points on the night, including eight three-pointers. He also added 11 rebounds. DeRichie had 38 total points in the tournament, and his shooting from behind the arc was a big factor in SSU's success. Junior co-captain Randy Clark joined DeRichie on the alltournament team. Clark had 23 points and 21 rebounds on the tournament. SSU (2-4) next faces Catholic Dec.5 at Maggs Gym.



Coach Benshetler instructs her troops

Photo by Charlie Janney

### Fenzel Reaches 1,000 Point Milestone

Flyer Staff Writer

Tt was time for a little revenge Saturday night as the Salisbury State University women's basketball team faced Waynesburg University in the finals of the Optimist Gull Classic Tournament held here at SSU. The Lady Gulls erased any memories of last year's opening round NCAA Division III Tournament loss to Waynesburg with an avenging win over the

The Lady Gulls reached the finals of the tournament with a convincing first round win over the Wesley College Wolverines. As in the tournament final, the team never trailed in the tournament opener. Salisbury led by as much as 20 in the first half, going on to beat the Lady Wolverines 67-49.

A trio of freshmen and a senior led the team to victory. Freshman guard Amy Cooke was the leading scorer with 21 points. She was deadliest from behind the three-point line, hitting 5-of-7.

Freshman forward Maisha Ellis was a force inside, constantly disposing her defenders. She poured in 12 points for the game. Freshman forward Nakihah Baskerville was a workhorse inside, pulling down seven rebounds. Senior forward/center Amy Fenzel fought severe back pains to score 10 points and grab a team-high eight rebounds. The Lady Gulls were dominating in the paint all night, holding a 55-48 rebound advantage.

The final was a rematch of one of the best games in the NCAA Division III Tournament a year ago. Waynesburg won 68-66 on a basket at the

The Lady Gulls, who are looking to return to the dance after their inaugural appearance one year ago, were also looking to extend a three game winning streak. The team was on fire in the opening minutes of the contest, jumping out to a 30-13 advantage.

Fenzel reached a milestone mid-way through the first half. On a free throw, Fenzel became the ninth women's player in school history to score 1000 points in a career. Both teammates and fans showered applause on Amy

The team continued to dominate for the rest of the first half, going into the locker room leading 48-27. The team wasn't completely spotless though. The team was fouling too much near the end of the half, and poor ball control was displayed with numerous turnovers.

Once again in the second half, the Lady Gulls came out of the locker room on fire. Ellis controlled the inside with Baskerville in foul trouble. She used her size to continually post up against her weaker defenders. Besides Ellis' front-court presence, Junior guard Dominique Lisa provided the team with an attitude. The 5-3 spitfire was constantly in her opponents' faces. She was the general on offense, setting up plays and running the length of the court with the ball

It was to be Fenzel's moment in the spotlight though. After reaching the scoring milestone mid-way through the first half, Fenzel turned her game up a notch. In eventually becoming the tournament's Most Valuable Player, the lefty poured in 188 points and grabbed 11 boards. Her two game totals of 28 points and 21 rebounds were both team highs.

As the game started winding down, the Waynesburg players showed their frustration with countless fouls. Fenzel was hacked by Waynesburg forward Heidi Meyers, setting off fireworks between the two women. Lisa, who was hounding counterpart Jennifer Carroll all night, had to be pulled back from the opposing guard on numerous occasions. Waynesburg closed the deficit to 16, 72-56, with a little over five minutes to go, but never came closer. The Lady Gulls moved their record to 4-2 with the victory.

Joining Fenzel on the All-Tournament team from Salisbury was Ellis. Baskerville was once again strong inside, although her play was limited in the second half due to her foul trouble. Everyone on the team got on the floor, as Coach Bridget Benshetler got solid minutes from everyone.

The four game winning streak has brought the Lady Gulls to a 4-2 record. Coach Benshetler is encouraged by the team's attitude and the victories, but felt as if the team could have played with less mistakes. " I think we played really well tonight, but I'm concerned with some of the decision making going on. If we can get rid of the mental mistakes, we can

The Lady Gulls play their final three games at home this week before semester break. They face Marymount Tuesday, Catholic Thursday, and

## SSU Wrestling Hits the Mats

Matt Condon Flyer Staff Writer

he Salisbury State University Wrestling Club used to be the SSU Wrestling TEAM, but budget cuts and several other hidden reasons ended the teams team status. But things for the SSU program are looking better these days because someone decided to try and get the wrestlers on their feet again.

Brian Boulmay transferred here last year from Texas A & M and he wanted to continue his lifelong participation in wrestling. He has been wrestling for over 14 years now and there is nothing more that he would like better than to see the wrestling team gain its status and recognition back from the university. He is already the president of the club and he is currently taking steps to help his fellow members achieve their goals and gain college wrestling

Boulmay organizes the team practices and finds the best tournaments for the club to compete in. Vice president Mike Raly helps Boulmay in organizing the club which may sound relatively easy, but in fact are very difficult under the current circumstances.

"It gets really frustrating at times, we can't get the best membership because we lack many of the necessary aspects that a college wrestling program should have," said Boulmay.

It is an intricate dilemma that the club faces. Because the wrestling club does not have the team status they are only able to compete in Open tournaments, meaning they are open to anyone that pays the tournament fee. It is not a varsity match that would be recognized by the NCAA. One of the problems with open tournaments is that they require a considerable amount of travel, which in turn requires a considerable amount of money. The only solution is to be extremely careful and basically picky when choosing which tournaments to attend.

"Because we are only a club and we do not have a lot of help from the university it's hard to get a van from the administration, so we end up driving ourselves to these tournaments. It can be very expensive after awhile," said Boulmay.

He believes that it would not take that much from the administration to give them the recognition they deserve. The club basically has all the tangible things that a wrestling team needs, including mats, singlets, warm ups and other necessary equipment.

A very important aspect that the club is missing is someone to help them with their injuries. A lot of times there are members who strain muscles or need to be taped up, that can not utilize the training room because of the clubs lack of varsity status.

This lack of status is not due a lack of interest in the program by alumni or students. Boulmay has talked to several alumni who have attended some of the the tournaments that the SSU grapplers have participated in. They have even offered to help the team financially if they achieve varsity status. There are about 25 members who come to practice sporadically and there certainly would be more if the club had the varsity status.

The club is comprised of men who are just beginning to wrestle, some who were high school standouts and even some who competed on varsity programs at other universities before coming

Unfortunately not all of the members are able to make it to the tournaments because of the lack of financial support. Those who are able to attend usually fare pretty well. A good example of this success was the Maryland Open which was held in Joppatown, MD where the SSU club earned two 1st place finishers, one 2nd place

Boulmay plans to schedule between 4 to 5 tournaments for next semester. One of them will definitely be the Middle Atlantic Eastern National Championship which the club basically considers its ultimate championship, its what they look forward to most. It is actually three tournaments that require team members to place in the top 3 in order to move on to the next stage of the tournament. Last year SSU placed three wrestlers in the final tournament.

## **Herzig Making Waves**

Flyer Staff Writer

s a true freshman it is always hard to make high school to university life. It can be even harder when you attempt to compete on an athletic team while you are also striving to achieve academically. Jen Herzig knows the strain of balancing a busy schedule, but she had to learn the hard way.

"It was tough at first. I didn't know if I could make it really. But I realized that I have to swim, it is the way that I release my stress that builds up from trying to do so much," said Herzig.

The sport that she has found a way to excel at is swimming and her specialty is the 100 meter Breaststroke. She has placed first every time that she has competed in the 100 meter Breaststroke so far this season to help the Seagulls newly rejuvenated program. Along with her wins she has also broke the SSU record for the 100 meter Breaststroke and in her first college meet. She

Freestyle and the 200 meter Individual Medley relay.

She began swimming 12 years ago where she grew up in Millersville, MD for the SPY (Severna Park YMCA) team that she stuck with until coming to Salisbury State University. That team was much different from the Salisbury program which implements a weight lifting program. "SPY was different, we had 150 swimmers that basically showed up to swim their individual event and that was it. At SSU the team is really close, which I really like. Spy was a great background for the good training program

here at SSU," said Herzig. Her teammates know Herzig by one name and one name only, Fireball! She earned her nickname not for her fiery start this season, but because of her bright red swimsuit that is so easily recognized. She says she does not even have a name anymore. She feels that the upperclassmen made it easy for of this up and coming her and the other freshmen to

come together with everybody.

Her goal for this season is to make it to Nationals, but to do that she must drop three seconds off of her best time in the 100 m breaststroke. She is optimistic along with her teammates that she can do it. "Her chances to make Nationals are really good, she is motivated by nature and to make Nationals! She surprised everybody at the first meet" said freshman Ali Tistenziry.

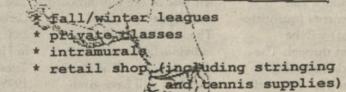
Herzig is a nursing major and the main reason she elected to come to SSU was the school's reputation for their nursing program. She had visited some of her friends here at SSII which also attracted her here. Now that she has arrived she is very happy with her situation and with the entire coaching staff who she described as very supportive and helpful.

Herzig's desire to win and dedication to the swim team here at SSU is sure to be a factor in the continued success

## TENNIS ANYONE?

Students, faculty, and staff, don't let the upcoming cold weather put an end to your tennis season. Come and take full advantage of our indoor tennis facility (free usage with a S.S.U. I.D.)

24-hour advance court reservations are required, so call 548-7040 and inquire about our:



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Hours of operation 9a.m.-10p.m.

9a.m. - 8p.m.

## Diefly Sated

Information Commencement will be held at 3:00 p.m., Sunday, December 17, 1995 in the Wicomico Youth and Civic Center. ADMISSION WILL BE BY TICKET ONLY. All graduates are requested to form for processional at 2:00 p.m. in the side corridors adjacent to the main arena on the first floor of the Civic Center. The commencement speaker will be Mrs. Marian Wright Edelman, Founder and President of the Children's Defense Fund. Physically Disabled Guests -Accessible seating is provided on the main floor of the arena. Ask an usher for the location as you enter the Civic Center. Hearing Impaired Guests - Signers are present for the entire graduation ceremony. Seating for an optimum view of the individual(s) signing is in the first level of encouraged to leave the grandstands close to and on either side of the stage. Seating is not reserved, therefore, early arrival is suggested. Ask an usher for the location as you enter the Civic Center. The First Aid staff of the Civic Center will be on duty in the office on the right side of the foyer entrance just

December 1995

Commencement

outside the main arena. Caps, gowns, master's hoods and announcements (quantities are limited) will be distributed through The Book Rack beginning November 15, 1995 until November 18, 1995. These may be retained by the graduates and need not be returned following the ceremony. Problems with caps and gowns will be corrected prior to the ceremony by the bookstore employees at the Civic Center, in Flanders Room #1 near the snack bar to the left of the arena entrances. Bookstore hours Monday

through Thursday are 8:30 a.m. - 6:00 p.m. Bookstore hours on Friday are 8:30 a.m. - 4:00 p.m. **GRADUATES MUST** PICK UP THE NECESSARY ITEMS ON OR BEFORE 2:00 P.M. FRIDAY, DECEMBER 15, 1995. TICKETS FOR **GRADUATION WILL** BE DISTRIBUTED BY THE BOOK RACK. EACH STUDENT WILL BE LIMITED TO 12 TICKETS EACH. **GUESTS ARE** REQUIRED TO BE SEATED BY 2:45 P.M. Students may leave

personal property in Flanders Room #1 during the graduation ceremony when the room will be locked. It will be unlocked when the ceremony is over and students may pick up their possessions at that time. SSU will not be responsible for these items; students are therefore valuables with family or friends. Students will first be awarded degrees by school (e.g., School of Liberal Arts), and will be asked, by President Bellavance, to stand and remain standing until all degrees have been awarded for that school. Dr. Bellavance will then signal graduates to move the tassel from the right side to the left side of the mortarboard, and then to be seated. Then students will individually be awarded their diploma. The faculty marshals will have given each graduate a 3x5 card containing his/her name and the School, (e.g. Perdue School of Business). The card then is to be handed to Dr. Nelson Butler when the graduate reaches the stage, and at the same time, the graduate is to announce. his/her name to Dr. Butler, who then will know who the person is and how to

pronounce the name

NOT BE CHANGED FOR ANY REASON. **DURING THE** RECESSIONAL. GRADUATES AND FACULTY ARE TO RETURN TO THE AREA WHERE THEY ASSEMBLED PRIOR TO THE CEREMONY. They should not stop or congregate in the lobby. A brief reception for graduates and their guests will be held immediately following commencement in the Midway Room of the Civic Center. The reception is being sponsored by the Salisbury State University Alumni Association, and at the conclusion of the ceremony you will be official alumni of Salisbury State University. Degree candidates who do not plan to participate in the commencement exercises MUST notify the Registrar's Office by calling 543-6158 no later than Monday, December 11, 1995. All graduates will receive a blank folder at commencement, and all diplomas will be mailed approximately six weeks after the ceremony. It should be noted that the recognition of graduates and those who will achieve Honors is tentative pending certification of all graduation requirements. The ROTC Commissioning Ceremony will take place at 2:00 p.m. in the Great Hall in Holloway Hall on Tuesday, December 19. 1995 with a reception following in the Social Room in Holloway Hall. The University community is cordially invited to

correctly. THE NAME

ON THE CARD MUST

Faculty and staff should enter through the Midway Room entrance and line up for the processional at 2:15 p.m. in the Midway Room of the Civic Center. Faculty members are required to

attend; those who are unable to do so should inform their respective School Dean BACHELOR OF SCIENCE candidates with last names beginning with the letter A through the letter L will report to DR. IOHN TYVOLL AND MS. LISA SELDOMRIDGE. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the inside wall, facing East (the rear of the building). You will sit in Section 3 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle. BACHELOR OF SCIENCE candidates with last names beginning with the letter M through the letter Z will report to DRS. BEN GREENE AND MIKE GARNER. When you enter the main entrance of the Civic Center, go to the left corridor at the rear and line up alphabetically along the windows, facing West (the front of the building). You will sit in Section 5 on the seating chart. After you have walked across the stage, you are to return to your seats via the side aisle. BACHELOR OF ARTS candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors, on the side nearest the park). Candidates with last names beginning with the letter A through the letter L will report to DRS. HOMER AUSTIN AND AUGUSTINE DIGIOVANNA at the rear of the corridor and will line up alphabetically facing East (the rear of the building). You will sit in Section 4 on the seating chart. After you have walked across the stage, you

are to return to your seats

via the center aisle and fill

in the section starting from the side aisle. BACHELOR OF ARTS candidates with last names beginning with the letter A through the letter L will also go to the right after you enter the front doors of the Civic Center, but will go to the cross corridor (leading to the Midway Room) and report to DRS GERALD ST. MARTIN AND CAROLYN BOWDEN. You will line up alphabetically in that corridor against the wall nearest the rear of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. BACHELOR OF ARTS IN SOCIAL WORK (B.A.S.W.) AND BACHELOR OF FINE ARTS (B.F.A.) candidates will also go to the right after you enter the front doors of the Civic Center. You will proceed to the cross corridor (leading to the Midway Room) and report to DR. GERALD ST. MARTIN. You will line up alphabetically in that corridor against the wall nearest the front of the building. You will sit in Section 6 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the section starting from the side aisle. ALL MASTER'S DEGREE candidates (M.A., M.S., M.B.A., and M. Ed.) will enter the Civic Center at the Midway Room front entrance (closest to the park) and report to a faculty marshal in that corridor. M.A., M.S. and M.B.A candidates will report to DR. STEVE GEHNRICH. You will line up according to her

degree, and will sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle. M. Ed. candidates are to report to DR. JACK WULFF and line up alphabetically at his direction. You will also sit in Section 7 on the seating chart. After you have walked across the stage, you are to return to your seats via the center aisle and fill in the rows starting from the side aisle. DRESS CODE: This is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black and the recommended dress, therefore, is: Women: Black dress shoes (or some other dark color) no white or other light color. Dress hose, preferably not white or a light color. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline on the robe. Since the academic robe has a zipper front closing, the dress will show only near the lower hem and, therefore, preferably should be a dark color, rather than white or very light. No visible jewelry. Sorority pins/ribbons may be worn; these are academic emblems and are not considered jewelry as such. Kente cloths are permissible as well. No flowers on the academic robe, and no flowers are to be carried to the stage. Men: Black dress shoes (or some dark color) - no sneakers or light colored sport shoes with thick rubber soles. Dark colored socks - no white athletic socks. Dress slacks, preferably a dark or neutral color. Dress shirt, preferably white or a light color. Dress tie (four-inhand tie with windsor knot). (Shirt collar and tie will show above the Vneckline of the academic robe.) Suit coat or sport coat will not be seen under the robe and is, therefore, optional. No visible

iewelry. Fraternity pins/ribbons may be worn; these are academic emblems and are not considered satisfaction of jewelry as such. Kente cloths are permissible as well. Both: The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline. and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.) NO DECORATION OF ANY KIND IS TO BE consonant with the PLACED ON THE MORTARBOARD. Honors students will have a gold and white hood. It is to be worn with the gold side out and the white inner lining turned out at the top, B.S., B.A., etc.). over the gold (like a collar). Gold cords would be worn under the honors hood. Candidates for the Class bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred, the tassel is shifted to the left side. The signal for shifting the tassel will be given by the President (and/or your a.m. and 4 p.m. faculty marshal). Candidates for the master's degree should place tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it. Master's degree candidates will wear the robe but will carry the hood over the left arm until they reach the stage, where it will be the United Methodist placed on the candidate who should face the audience and bend down a at 860-9602. little. Faculty marshals will

give you more specific

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tobacco.

information. Graduates will

receive graduation picture

information from Chappell

information will arrive at

your permanent address in

the near future. Candidates

Graduation ceremonies are,

by their very nature, festive

ways including the dress of

occasions. The festivity

manifests itself in many

should not chew gum or

Graduation Decorum:

the students and faculty adorned in academic regalia and the warmth, joy and accomplishment. The ceremonies are also marked by seriousness where the actual conferring of degrees signifies long, hard work on the part of everyone involved: students, faculty, administrators, parents and spouses. As a consequence of the serious nature of the ceremony, students are expected to maintain a measure of decorum occasion. Applause and other recognition of the conferring degrees should be limited to a joint effort at the conclusion of each graduation group, (e.g.,

Work Displayed from the Drawing from Nature The Honors Program presents work of students in the Drawing from Nature class in the Florida Room of the University Honors House at the corner of Loblolly and Camden. Please drop by and check it out, December 1 to December 15, between 9

Wesley Foundation-A Mission of the United Methodist Church Hungry? Join us for food, friendship, and fellowship. We meet to share and study God's word Tuesdays at 7:30 p.m. in the Manokin Room of the University Center. We're a mission of church, but all are welcome. For information call Karen

Young Democrats We, the Young Democrats, declare: we refrain from partaking in a propaganda war with the Republicans. In a G.R.I.T. maneuver, we hereby state we do not find it necessary to resort to petty tactics such as insults in order to gain members. We view the choice to be political as more important than the party the individual supports. We also invite all the "problem

causing and ignorant" Democrats to the next meeting on Thursday at 6 p.m. in front of Nanticoke A. Revere the truth.

SSU Cheerleaders The 1995-96 Basketball Cheerleading squad has been selected! Congratulations to the following new cheerleaders: Chrissy Harwzinske, Carrie Cameron, Jessi Brown, and Kiloma Wiggins! The returning cheerleaders and captains are: Jenny Walls and Tricia Beatty. We are also excited to welcome back our only man: Chauncev Hall. We need more men, so if you are interested call Tonya at 749-4972. Good luck to the 1995-96 SSU men's basketball team.

Evergreen Yearbook 1995 Yearbooks are still available for \$25. Our next staff meeting is Dec. 7 at 4 p.m. in the Pocomoke Room. Any questions? Call x87748.

Volunteer Maryland! Make an impact in your community. Sharpen your management skills. Become part of a dedicated team. Volunteer Maryland!, an AmeriCorps national service program, is looking for hard-working, motivated individuals who want to commit a year to service. Coordinators mobilize volunteers to tackle critical community needs in the areas of education, human welfare, public safety and the environment. The service year includes extensive training, a stipend and a \$4,725 educational benefit. Apply immediately for the 1996 service year. This could change everything. (410) 514-7270.

Library Hours FINAL EXAM SCHEDULE: Tuesday, Dec. 12 - Thursday, Dec. 14: 7:45 a.m. - 2:00 a.m.; Friday, Dec. 15: 7:45 a.m. - 12 midnight; Saturday, Dec. 16: 10:00 a.m. - 10:00 p.m.; Sunday, Dec. 17: 12 noon -2:00 a.m.; Monday, Dec. 18: 7:45 a.m. - 2:00 a.m.;

Tuesday, Dec. 19 7:45 a.m. -10:00 p.m.; Wednesday, Dec. 20 - Friday Dec. 22: 8:00 a.m. - 4:00 p.m.; Saturday, Dec. 23 - Mon. Jan. 1, 1996: CLOSED. WINTER TERM SCHEDULE (January 2 . 26): Monday - Thursday: 8:00 a.m. - 10:00 p.m.; Friday: 8:00 a.m. - 5:00 p.m.; Saturday: 10:00 a.m. -4:00 p.m.; Sunday: 1:00 p.m. - 4:00 p.m. Saturday, Jan. 27 - Sunday, Jan. 28: CLOSED. Monday, Jan. 29: Begin Regular Spring Schedule.

P.R.O.U.D. P.R.O.U.D. invites all members and other interested (Education, Financial, Philosophy majors...) parties to join us for an end-of-semester blow-out social on Dec. 7 at 4 p.m. in the Manokin Room. Please notify Michelle Tomiak A.S.A.P. for the social for an accurate head count. Please see our bulletin board for any further directions.

Psychology Club/Psi Chi We have adopted a family for Christmas through Social Services. We will be raising funds all this week. Please contact Karyn Tyler at 548-4108 by Thursday, Dec. 7 if you would like to donate. We would like to give special recognition to the following people for being accepted into the Psi Chi National honor society: Anne Arey, Gail Clifford-Tunnell, Ann Dori, Shannon Goggins, Melisa Kelly, Cynthia Kovacs, Victoria Matuszewski, Bernard Pancoast, Rebecca Rosing, Terrence Williams, and Kelly Zerrlaut. Congratulations!

Phi Alpha Delta Law Fraterntiy There will be a meeting in the Fireside Lounge on Thursday Dec. 7 at 8:00p.m.. Any student interested in a career in law is invited to attend. All officers should plan to attend. For more information call Beth @64152 or e-mail @ EAP9975.

direction, alphabetically by

## Reek brum

## ΦМ

Phi Mu

A huge congratulations goes out to everyone had a great all of our new sisters! You turkey day. guys have done a great job, Congratulations to our but the fun has just begun. This past week was very busy with initiation and sponsoring Gender Gap with SAE. We also had sisters from both Western Maryland College and UMBC come down. We would like to thank Sig Ep for the midnight impromptu and SAE for the social! A great time was had by all! Well. good on finals! 'til next time....

Alpha Sigma Tau

Congratulations Delta Gamma! Welcome to Greek life !!! Also, congratulations Sig Tau & TKE pledges on your initiations. We hope everyone had a wonderful Thanksgiving break. Sister of the week was Jenni Kieser and this week is Jaime Culver. Please see any Greek to buy a raffle ticket to win a 1st place prize of a \$300 gift certificate to the Princess Royale in Ocean City or a 2nd place prize for dinner for 2 to the Royal

ExchangePub.

### ZTA

Zeta Tau Alpha

Hola SSU! Hope new E.C. officers: President-Michelle Jones. VPI-Ellen Rother, VPII-Gretchen Naugel, Secretary-Amy Mouzakes, Treasurer-Kimberly Burgess, Ritual-Megan Vicino. Membership-JoLynn Peabody, Historian-Angie Hurley, Panhellenic Delegate-Kris Shartle. Good job girls! We had a great time this past weekend at our 20th anniversary celebration you guys were lookin fine

Sigma Alpha Epsilon

We hope all enjoyed RETRO Flyer last week....Further we trust that all had a great break and are anticipating a safe and relaxing Winter Break as school. Hopefully we'll see ya this weekend so we can all have fun "together".

We would like to extend our congrats to the Pi Lam Basketball team on there victory last week. Keep up the good work.

If any sororities are interested in a social pleas give Scott R. a call at 219-3818. Also if you have any community service ideas please give us a vell!

## ΣΑΕ

ΦΒΣ

Theta Kappa Chapter of Phi Beta Sigma Fraternity, Inc. is please to announce it's return to Salisbury St. University with the addition of four new members. Congratulations goes out to Bro. Leroy Johnson, Bro. Sean Lawson, Bro. William Robinson, and Bro. Derrick Arnold. Congratulations is also in order to Theta Kappa chapter, now in its 20th year of service to SSU and the community of Salisbury.

### Delta Gamma

Phi Beta Sigma

We hope everyone had a great Thanksgiving! We have a new look in the Flyer! Last week we helped with the credit card fundraiser. We donated food for a family, and we will be giving more to kthem for Christmas. Welcome Amanda from Delta Gamma, thank you for helping us! We will be doing a Stocking and Christmas Ball fundraiser for Chrsitmas, be on the lookout! Meet the Greeks went well. Great job SAE and Phi Mu on Gender Gap! WE are excited to be pledging and we will be very busy, but keep up the good work girls and give

your twin a call!

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## ΣΦΕ

in those penguin suits!

Happy Belated Birthday

Angie & Katie! Is anyone

stuck in a time zone from

last week?

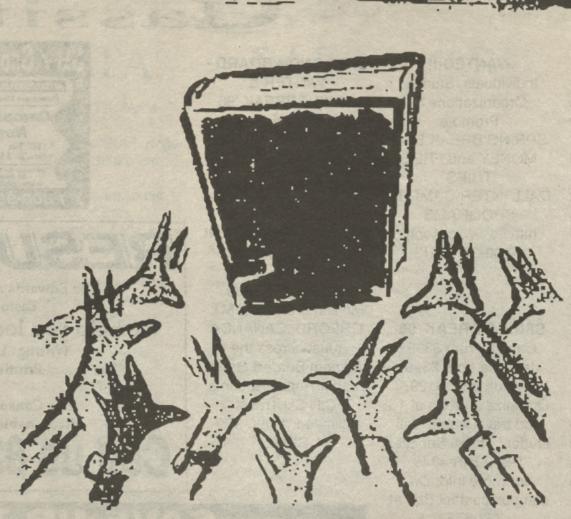
Sigma Phi Epsilon

I hope that everybody had a great break, I know that we all needed it. Glad to see everyone back. We'd like to thank Don, Frank, and James for the excellent job they did organizing our semi-formal, which went really well.

There's only a few more weeks left, so hang in there for finals. Sig Ep is looking forward to our social with Zeta on Friday, so don't let us down! Just remember, "a little sunshine does everybody good."

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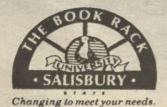
Wednesday, Dec 13 Thursday, Dec 14 Friday, Dec 15 Monday, Dec 18 Tuesday, Dec 19

### **BOOK RACK**

9:00 a.m. to 5:30 p.m. 9:00 a.m. to 5:30 p.m. 9:00 a.m. to 3:30 p.m. 9:00 a.m. to 5:30 p.m. 9:00 a.m. to 3:30 p.m.

### **RED SQUARE**

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